The combination of Anzula's hand-dyed luxury yarn in the Denim colorway and the simple design of this scarf create the perfect blend of casual and decadence. The fringe treatment adds a subtle element - not unlike the frayed edged of your favorite well-worn jeans. Designed by Judy Pagels

**LOOM & EQUIPMENT**
The 15” Cricket Loom from Schacht (may also use 10”), The Schacht Incredible Rope Machine.

**YARNS**
Dreamy and Cricket, both from Anzula.
IF MY OLD FAVORITE JEANS WERE A SCARF

STRUCTURE
Balanced plain weave with accent ropes in the warp and warp pick-up floats.

EQUIPMENT
Schacht Cricket Loom, Cricket 8-dent rigid heddle reed, 2-15” pick-up sticks, 1 stick shuttle, 1 Schacht Incredible Rope Machine.

YARNS
Warp: For ropes: Anzula Dreamy (75% Superwash Merino/15% cashmere/10% nylon; +/- 385 yds) in Denim, approx. 150 yds.

For balance of warp: Anzula Cricket (80% Superwash Merino/10% cashmere/10% nylon; +/- 250yds) in Denim, approx. 238 yds

Weft: Anzula Cricket (80% Superwash Merino/10% cashmere/10% nylon; +/- 250yds) in Denim, approx. 190yd.

WARP
Length: 107”, allows for 12” of fringe, take-up and loom waste.

Width in reed: 10”

EPI: 8

PPI: 8

Ropes: Using the Dreamy, make 5-6 strand ropes prior to warping. Set the distance at 4 ½ yds from rope machine to separator. Do not use the Cricket yarn for the ropes or they will be too thick for the slots in the reed.

WARPING
Using the direct warping method and the Anzula Cricket yarn. Hang 80 ends. Then add the ropes in the 8th, 16th, 28th, 44th, and 72nd slots tying them individually to the back apron bar. Continue warping the loom and when moving ends in the reed be sure to keep all of the ropes in a slots along with one of the ends of Cricket yarn.

WEAVING
Begin the piece with hemstitching (see The Weaver’s Idea Book by Jane Patrick for instructions).

The balance of the piece is primarily plain weave with random pick-up areas of the ropes. The ropes are woven as warp floats. I varied the way in which I picked them up, some float areas incorporate all rope ends, in other areas I might pick up just one or two ropes and allow these to float on top.

For rope warp pick-up, use a Cricket pick-up stick behind the heddle and pick up all of the ropes but not the additional end in these slots. This will isolate the rope warps and make them easy to pick up as you are weaving. Use the second pick-up stick to select random rope warp floats.

Warp pick-up weaving sequence:
Row 1: up and pick-up stick
Row 2: down
Repeat for the desired length of the warp float.

Alternate solid plain weave with random pick-up as desired. End the weaving with hemstitching.

FINISHING
Remove from the loom and trim the single ends of the fringe to 6”.

Keep the ropes longer than the other ends for now and secure each rope with a knot. Hand wash in warm water and roll in a towel to remove excess water. Put in a dryer and full to the desired hand, being sure to check the progress, approximately every 5 minutes. Lay flat for the remainder of the drying time.

The single end fringe will be fuzzy at the ends. Trim these evenly across keeping some of the frizzy part. Adjust the ropes to the same length as the rest of the fringe by securing them with a knot and trimming.

Finished length with fringe: 64”

Finished fringe length: approximately 4 ½”

Finished width: 8”

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