CRICKET LOOM
PROJECT INSTRUCTIONS

EASY CRICKET DRAGONFLY BAG WITH PICK-UP

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EASY DRAGONFLY BAG

LEVEL: ADVANCED BEGINNER II
(See note in Project Overview for a beginner’s option.)

PROJECT OVERVIEW

This bag is a great way to try out using a pick-up stick. The back is woven in plain weave and the front is woven with a pick-up pattern. If you don’t feel that you are ready for pick-up patterns, just weave the entire bag in plain weave following the instructions for weaving the back. We used the Incredible Rope Machine to make the rope trim. See the warping and weaving instructions that are included with your Cricket Loom or visit our web site at schachtspindle.com. This pattern was adapted from page 28 in Betty Davenport’s book, Patterns and Textures on the Rigid Heddle Loom.

Fabric Description: Plain weave with deflected weft accents

Finished Size: 7" x 8½”, plus handle.


Warp and Weft: Brown Sheep’s Nature Spun Worsted Weight Wool (245 yards per ball). 1 ball each Orange You Glad (color N54), 25 yards; Goldenrod (color 125), 30 yards; Natural (color 730), 25 yards; and Spring Green (color 109), 25 yards. Any similar worsted weight wool can be substituted.

Warp Length: 26"
Width in Reed: 9"
Total warp ends: 69 working ends.

Ends per inch: 8
Picks per inch: 8 in plain weave areas.
WARP COLOR THREADING GUIDE

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<td>Goldenrod</td>
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<td>Spring Green**</td>
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* Begin threading in from the edge of the heddle to center weaving.
** Use Spring Green doubled (2 ends work as one).
+ Be sure all Spring Green warp ends are threaded in slots.

WEAVING
Wind a shuttle with Natural and another shuttle with Goldenrod.

To weave the back: Weave plain weave alternating Natural and Goldenrod for 10".

To weave the front: Weave 1" of plain weave alternating Natural and Goldenrod, then weave pattern for 10".

PICK-UP PATTERNS
Pick-up Stick A—1 up, 8 down (pick up all Spring Green warps)

Pick-up Stick B—Beginning with Spring Green, pick 1 up, 3 down, 2 up, 3 down, repeat, ending with Spring Green.

WEAVE PATTERN
1. Up
2. Pick-up stick B (doubled Orange You Glad)
3. Up and pick-up stick A
4. Down
5. Repeat #3 and #4 two more times
6. Pick-up stick B (doubled Orange You Glad)
7. Weave 7 picks of plain weave
8. Repeat 1–7 four more times
9. End with an inch of plain weave

FINISHING THE FABRIC
Remove fabric from the loom. Secure the cut edges with knots or machine stitching to prevent raveling. Hand-wash in warm water with mild soap and lay flat to dry. Steam press on the wrong side.

ASSEMBLY
Fold fabric in half to make sure that the front and back of the bag are equal lengths. Make any necessary adjustments and then fold top edges over to wrong wide and hand or machine sew 1" hems on either side of the bag. With right sides together, stitch ¼" side seams. Press and turn to right side. Make a 54" long rope handle. Either make a twisted cord by hand or use the Incredible Rope Machine to make an 18-ply cord using 8 ends each of orange and green and
2 ends of Goldenrod. Begin with about 70" long lengths (the cord will take-up about 25%). Tie overhand knots in the ends of the cords and then handstitch to the side of the bag.

**REFERENCES**

For more projects, visit our web-site at *schachtspindle.com*.

See our web newsletter, *E-Newes*, or follow our blog for additional patterns and inspiration.

See the *Cricket Loom Assembly and Weaving Instructions* that came with your loom for a glossary of weaving terms and additional references.

**HOW TO USE A PICK-UP STICK**

You can create patterns on your Cricket Loom by using a pick-up stick. For this bag, two pick-up sticks are used to make the patterns. Both pick-up sticks can stay in place behind the heddles because they slide past each other.

To pick-up warp threads, place the heddle in the down position (slot threads will be raised). Then, behind the heddle, pick-up raised warps as noted in the pick-up pattern. Slide this pick-up stick to the back of the loom and use a second pick-up stick to pick up the second sequence. Slide this pick-up stick to the back as well. You’ll notice that the pick-up sticks slide past each other.

There are two ways to use your pick-up stick. To make weft floats, place the heddle in the neutral position, bring the pick-up stick up to behind the heddle and turn in on edge. You’ll see that you’ve made a new opening, or shed, for your shuttle. To make warp floats, place the heddle in the up position and then slide the pick-up stick up to the heddle, leaving it flat (don’t turn it on edge). You’ll see that when you slide the pick-up stick forward, warp threads are raised from the lower part of the shed to the upper part of the shed. Pick-up stick A is used to weave warp floats and pick-up stick B is used to create weft floats.