This jazzy scarf is a fun way to use up leftover bits from other projects. A lovely mohair weft ties it altogether. Easy peasy.

**YARN**
Berocco Lustra and Ultra Alpaca, Trendsetter Metal, DMC Pearl Cotton #5, and Classic Elite Giselle yarns.
**Structure**
Plain weave.

**Equipment**
Schacht 10” Cricket Loom, 8-dent Cricket rigid heddle reed, one stick shuttle, warping board.

**Yarns**
- Weft: Classic Elite Giselle, mohair/wool/nylon, 225 yds/50g, worsted weight, in Lava Red. 1 skein.

**Warp**
- Warp length: 80”, including 18” of loom waste.
- Warp ends: 64

**Warping Plan**
- Place warp ends randomly across 8” ends.

<table>
<thead>
<tr>
<th>Yarn</th>
<th>Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lustra</td>
<td>16</td>
</tr>
<tr>
<td>Ultra Alpaca – Cardinal</td>
<td>12</td>
</tr>
<tr>
<td>Ultra Alpaca – Chianti</td>
<td>12</td>
</tr>
<tr>
<td>Metal (place in slots)</td>
<td>12</td>
</tr>
<tr>
<td>Perle cotton #5</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total Ends</strong></td>
<td><strong>64</strong></td>
</tr>
</tbody>
</table>

**Warping**
Following the warping plan below, warp 64 ends randomly placing the yarns. Place Metal ends in slots.

**Weaving**
Weave at about 8-9 picks per inch for the length of the warp. To free the eyelash, you can lift it out as you weave with a darning needle.

**Finishing**
After removing the fabric from the loom, tie overhand knots at either end. Hand wash in warm water in mild soap. Fluff in dryer on low heat and then lay flat to dry. Stem press with a press cloth. Secure the ends by tying knots in the ends. Press using a press cloth and trim fringe to 3”. Party!

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