

# Weave



This jazzy scarf is a fun way to use up leftover bits from other projects. A lovely mohair weft ties it altogether. Easy peasy.

## YARN

Berocco Lustra and Ultra Alpaca, Trendsetter Metal, DMC Pearl Cotton #5, and Classic Elite Giselle yarns.



WEAVE ON  
THE CRICKET  
LOOM BY  
SCHACHT

# Weave



This jazzy scarf is a fun way to use up leftover bits from other projects. A lovely mohair weft ties it altogether. Easy peasy.

## YARN

Berocco Lustra and Ultra Alpaca, Trendsetter Metal, DMC Pearl Cotton #5, and Classic Elite Giselle yarns.



WEAVE ON  
THE CRICKET  
LOOM BY  
SCHACHT

# Weave



This jazzy scarf is a fun way to use up leftover bits from other projects. A lovely mohair weft ties it altogether. Easy peasy.

## YARN

Berocco Lustra and Ultra Alpaca, Trendsetter Metal, DMC Pearl Cotton #5, and Classic Elite Giselle yarns.



WEAVE ON  
THE CRICKET  
LOOM BY  
SCHACHT

## STRUCTURE

Plain weave.

## EQUIPMENT

Schacht 10" Cricket Loom,  
8-dent Cricket rigid heddle  
reed, one stick shuttle, warping  
board.

## YARNS

**Warp:** About equal amounts:  
Berroco Lustra, wool/tencel,  
197 yds/3.5 oz., worsted  
weight, in Burgundy. Berroco  
Ultra Alpaca, alpaca/wool, 215  
yds/3.5 oz., worsted weight, in  
Cardinal and Chianti. Trendset-  
ter Metal, 90 yds/20g, polyester,  
in #8 red. DMC Pearl Cotton #5,  
27 yds/skein, in color #326. 1  
skein of each color.

**Weft:** Classic Elite Giselle, mo-  
hair/wool/nylon, 225 yds/50g,  
worsted weight, in Lava Red.  
1 skein.

## WARP

**Warp length:** 80", including 18"  
of loom waste.

**Warp ends:** 64

**Width in reed:** 8"

**EPI:** 8

**PPI:** 8-9

**Finished Length:** 60"

**Fringe length:** 3"

## WARPING

Following the warping plan  
below, warp 64 ends randomly  
placing the yarns. Place Metal  
ends in slots.

## WEAVING

Weave at about 8-9 picks per  
inch for the length of the warp.  
To free the eyelash, you can lift  
it out as you weave with a darn-  
ing needle.

## FINISHING

After removing the fabric from  
the loom, tie overhand knots at  
either end. Hand wash in warm  
water in mild soap. Fluff in dryer  
on low heat and then lay flat  
to dry. Stem press with a press  
cloth. Secure the ends by tying  
knots in the ends. Press using  
a press cloth and trim fringe to  
3". Party!

## WARPING PLAN

<i>place warp ends randomly across 8"</i>	<i>ends</i>
Lustra	16
Ultra Alpaca – Cardinal	12
Ultra Alpaca – Chianti	12
Metal (place in slots)	12
Perle cotton #5	12
total ends	64

## STRUCTURE

Plain weave.

## EQUIPMENT

Schacht 10" Cricket Loom,  
8-dent Cricket rigid heddle  
reed, one stick shuttle, warping  
board.

## YARNS

**Warp:** About equal amounts:  
Berroco Lustra, wool/tencel,  
197 yds/3.5 oz., worsted  
weight, in Burgundy. Berroco  
Ultra Alpaca, alpaca/wool, 215  
yds/3.5 oz., worsted weight, in  
Cardinal and Chianti. Trendset-  
ter Metal, 90 yds/20g, polyester,  
in #8 red. DMC Pearl Cotton #5,  
27 yds/skein, in color #326. 1  
skein of each color.

**Weft:** Classic Elite Giselle, mo-  
hair/wool/nylon, 225 yds/50g,  
worsted weight, in Lava Red.  
1 skein.

## WARP

**Warp length:** 80", including 18"  
of loom waste.

**Warp ends:** 64

**Width in reed:** 8"

**EPI:** 8

**PPI:** 8-9

**Finished Length:** 60"

**Fringe length:** 3"

## WARPING

Following the warping plan  
below, warp 64 ends randomly  
placing the yarns. Place Metal  
ends in slots.

## WEAVING

Weave at about 8-9 picks per  
inch for the length of the warp.  
To free the eyelash, you can lift  
it out as you weave with a darn-  
ing needle.

## FINISHING

After removing the fabric from  
the loom, tie overhand knots at  
either end. Hand wash in warm  
water in mild soap. Fluff in dryer  
on low heat and then lay flat  
to dry. Stem press with a press  
cloth. Secure the ends by tying  
knots in the ends. Press using  
a press cloth and trim fringe to  
3". Party!

## WARPING PLAN

<i>place warp ends randomly across 8"</i>	<i>ends</i>
Lustra	16
Ultra Alpaca – Cardinal	12
Ultra Alpaca – Chianti	12
Metal (place in slots)	12
Perle cotton #5	12
total ends	64

## STRUCTURE

Plain weave.

## EQUIPMENT

Schacht 10" Cricket Loom,  
8-dent Cricket rigid heddle  
reed, one stick shuttle, warping  
board.

## YARNS

**Warp:** About equal amounts:  
Berroco Lustra, wool/tencel,  
197 yds/3.5 oz., worsted  
weight, in Burgundy. Berroco  
Ultra Alpaca, alpaca/wool, 215  
yds/3.5 oz., worsted weight, in  
Cardinal and Chianti. Trendset-  
ter Metal, 90 yds/20g, polyester,  
in #8 red. DMC Pearl Cotton #5,  
27 yds/skein, in color #326. 1  
skein of each color.

**Weft:** Classic Elite Giselle, mo-  
hair/wool/nylon, 225 yds/50g,  
worsted weight, in Lava Red.  
1 skein.

## WARP

**Warp length:** 80", including 18"  
of loom waste.

**Warp ends:** 64

**Width in reed:** 8"

**EPI:** 8

**PPI:** 8-9

**Finished Length:** 60"

**Fringe length:** 3"

## WARPING

Following the warping plan  
below, warp 64 ends randomly  
placing the yarns. Place Metal  
ends in slots.

## WEAVING

Weave at about 8-9 picks per  
inch for the length of the warp.  
To free the eyelash, you can lift  
it out as you weave with a darn-  
ing needle.

## FINISHING

After removing the fabric from  
the loom, tie overhand knots at  
either end. Hand wash in warm  
water in mild soap. Fluff in dryer  
on low heat and then lay flat  
to dry. Stem press with a press  
cloth. Secure the ends by tying  
knots in the ends. Press using  
a press cloth and trim fringe to  
3". Party!

## WARPING PLAN

<i>place warp ends randomly across 8"</i>	<i>ends</i>
Lustra	16
Ultra Alpaca – Cardinal	12
Ultra Alpaca – Chianti	12
Metal (place in slots)	12
Perle cotton #5	12
total ends	64

