Many yarns offer a lot of interest. Designed and woven by Sara Goldenberg White.

Small amounts of several yarns were used to make a scarf with lots of visual texture. Using just one shuttle, this scarf is easier to make than it looks.

**STRUCTURE** Plain weave.

**EQUIPMENT** Rigid heddle loom and a stick shuttle.

**YARNS**
- **Warp:** Ultra Alpaca (50% super fine alpaca/50% Peruvian wool) at 215 yd/3.5 oz. Carnelian Red #6256 and Deep Purple #6221; Jasper (100% merino) at 98 yd/1.75 oz skein, Vintage Leather #3848; Trilogy (wool/cotton/rayon blend) at 80 yd/1.75 oz skein, Orkney Rouge #7633; Borealis (60% acrylic/40% wool) at 108 yd/3.5 oz skein, Reykholt #5067; Weft: Ultra Alpaca (50% super fine alpaca/50% Peruvian wool) at 215 yd/3.5 oz. Blue Glasynys #6213. All yarns from Berroco.
- **WARP**
  - Warp length: 71” (includes 16” of loom waste).
  - Warp ends: 56.
  - Width in reed: 5 ¼”.
  - Finished Length: 55” unwashed, 53” washed.
  - Fringe length: 3.5”.
- **WEAVING**
  - Leave a tail three to four times the width of the warp, and weave four picks of Blue Glasynys. Hemstitch the end of the scarf (instructions for hemstitching can be found at schachtspindle.com, click on Yearning to Spin & Weave, issue 2).

**FINISHING**
- Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently fulled. Lay flat to dry and then steam press on back using a press cloth.

**WARPING PLAN**

<table>
<thead>
<tr>
<th>Yarn</th>
<th>Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carnelian Red</td>
<td>8</td>
</tr>
<tr>
<td>Trilogy</td>
<td>2</td>
</tr>
<tr>
<td>Borealis</td>
<td>6</td>
</tr>
<tr>
<td>Deep Purple</td>
<td>8</td>
</tr>
<tr>
<td>Jasper</td>
<td>6</td>
</tr>
<tr>
<td>Total ends</td>
<td>56</td>
</tr>
</tbody>
</table>

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