The combination of Anzula’s hand-dyed luxury yarn in the Denim colorway and the simple design of this scarf create the perfect blend of casual and decadence. The fringe treatment adds a subtle element - not unlike the frayed edged of your favorite well-worn jeans.

Designed by Judy Pagels

**LOOM**
The 15” Cricket Loom from Schacht (may also use 10”)

**YARNS**
Dreamy and Cricket, both from Anzula.

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Here’s a scarf that’s sure to draw attention. The self-striping novelty accent yarn, Timidity by Hikoo, lends a dynamic element to the otherwise plain fabric. The ends of the scarf are punctuated with plaid borders and jumpy, jazzy pompoms. We guarantee that this delightful piece will be fun to make and to wear.

Designed and woven by Stephanie Flynn Sokolov.

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**YARNS**
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**BOBBLE SCARF**

**STRUCTURE**
Balanced plain weave.

**EQUIPMENT**
Schacht Cricket Loom with a 10-dent Cricket rigid heddle reed, three stick shuttles.

**YARNS**
- **Warp:** Fil Royal (100% baby alpaca [600 meters/skein]) in color #3509 9259 and Timidity by HiKoo (30% wool/43% acrylic/17% nylon [224 meters/skein]) in color #3.
- **Weft:** Fil Royal (100% baby alpaca [600 meters/skein]) in color #3509 9259 and #3515 9265, Timidity by HiKoo (30% wool/43% acrylic/17% nylon [224 meters/skein]) in color #3.

**Quantities:** One skein of each yarn

**WARP**
- **Warp length:** 90", includes 25” of loom waste.
- **Warp ends:** 90
- **Width in reed:** 9”
- **EPI:** 10
- **PPI:** 10

**Finished Length:** 65” of weaving

**Fringe length:** 4” plus pompoms

**WARING**
We threaded this scarf using the direct warping technique. Start with the Fil Royal in #3509 (gold), and begin in the fourth slot from the edge of the heddle. For the selvedge only, thread 4 slots. Thread 1 slot with Timidity and 3 slots of Fil Royal, repeating 9 times, ending with one slot Timidity and 4 slots of Fil Royal. After winding on the warp, thread the holes as usual. For more on direct peg warping visit [www.schachtspindle.com](http://www.schachtspindle.com) and click on support and then the Cricket Loom instructions.

**WEAVING**
The majority of the scarf is woven with the Fil Royal #3509 (gold color). Start by leaving at least 6” of warp for fringe and for joining the pompoms after weaving. When you weave your first row, leave a tail 4 times the width in the reed for hemstitching. Weave three picks then beat them back to compact them together and hemstitch. For instructions on hemstitching visit [www.schachtspindle.com](http://www.schachtspindle.com), click on “Yarning to Spin and Weave” link, then select issue 2. Weave as follows:

- 28 picks with the main color (gold).
- Border plaid: 2 rows Timidity, 3 rows gold, 2 rows blue (Fil Royal), 3 rows gold, ending with 2 rows of Timidity.
- Weave 60” with gold.
- Repeat the plait at the other end of the scarf and then finish with hemstitching.

**FINISHING**
Wash by hand in very warm water. Gently agitate the fabric as you wash and squeeze out. Place in a dryer on low with a towel for 15 minutes or until dry, watching carefully. Press using low setting, make 6—2” pompoms. We made 3 pompoms with both colors of the Fil Royal and 3 pompoms using all three yarns. Separate the fringe into 3 sections per end and tie together with Timidity at the bottom of 3 ½ inches. Sew on the pompoms. There are many resources on the web for how to make pompoms.

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