

Weave



The combination of Anzula's hand-dyed luxury yarn in the Denim colorway and the simple design of this scarf create the perfect blend of casual and decadence. The fringe treatment adds a subtle element - not unlike the frayed edge of your favorite well-worn jeans.

Designed by Judy Pagels

LOOM

The 15" Cricket Loom from Schacht (may also use 10")

YARNS

Dreamy and *Cricket*, both from Anzula.



WEAVE
ON THE
CRICKET
LOOM
BY
SCHACHT

Weave



Here's a scarf that's sure to draw attention. The self-striping novelty accent yarn, *Timidity* by Hikoo, lends a dynamic element to the otherwise plain fabric. The ends of the scarf are punctuated with plaid borders and jumpy, jazzy pom-poms. We guarantee that this delightful piece will be fun to make and to wear.

Designed and woven by Stephanie Flynn Sokolov.

LOOM

The Cricket Loom from Schacht

YARNS

Timidity and *Fil Royal* from Skacel.



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BOBBLE SCARF

STRUCTURE

Balanced plain weave.

EQUIPMENT

Schacht Cricket Loom with a 10-dent Cricket rigid heddle reed, three stick shuttles.

YARNS

Warp: Fil Royal (100% baby alpaca [600 meters/skein]) in color #3509 9259 and Timidity by HiKoo (30% wool/43% acrylic/17% nylon [224 meters/skein]) in color #3.

Weft: Fil Royal (100% baby alpaca [600 meters/skein]) in color #3509 9259 and #3515 9265, Timidity by HiKoo (30% wool/43% acrylic/17% nylon [224 meters/skein]) in color #3.

Quantities: One skein of each yarn

WARP

Warp length: 90", includes 25" of loom waste.

Warp ends: 90

Width in reed: 9"

EPI: 10

PPI: 10

Finished Length: 65" of weaving

Fringe length: 4" plus pompoms

WARPING

We threaded this scarf using the direct warping technique. Start with the Fil Royal in #3509 (gold), and begin in the fourth slot from the edge of the heddle. For the selvage only, thread 4 slots. Thread 1 slot with Timidity and 3 slots of Fil Royal, repeating 9 times, ending with one slot Timidity and 4 slots of Fil Royal. After winding on the warp, thread the holes as usual. For more on direct peg warping visit www.schachtspindle.com and click

WARPING PLAN

		Repeat 9 times				
Fil Royal (gold)	8		6		8	70
Timidity		2		2		20
total ends						90

on support and then the Cricket Loom instructions.

WEAVING

The majority of the scarf is woven with the Fil Royal #3509 (gold color). Start by leaving at least 6" of warp for fringe and for joining the pompoms after weaving.

When you weave your first row, leave a tail 4 times the width in the reed for hemstitching. Weave three picks then beat them back to compact them together and hemstitch. For instructions on hemstitching visit

www.schachtspindle.com, click on "Yearning to Spin and Weave" link, then select issue 2.

Weave as follows:

- 28 picks with the main color (gold).
- Border plaid: 2 rows Timidity, 3 rows gold, 2 rows blue (Fil Royal), 3 rows gold, ending with 2 rows of Timidity.
- Weave 60" with gold.
- Repeat the plaid at the other end of the scarf and then finish with hemstitching.

FINISHING

Wash by hand in very warm water. Gently agitate the fabric as you wash and squeeze out. Place in the dryer on low with a towel for 15 minutes or until dry, watching carefully. Press using low setting. make 6—2" pompoms. We made 3 pompoms with both colors of the Fil Royal and 3 pompoms using all three yarns. Separate the fringe into 3 sections per end and tie together with Timidity at the bottom of 3 ½ inches. Sew on the pompoms. There are many resources on the web for how to make pompoms.

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