This is a basic scarf that has a lot of potential for color play and showing off yarn. As a plain weave scarf, this project weaves up in a jiffy and looks great!

**YARNS**
Koigu KPM 100% Merino Wool, fingering weight.

**WEAVE ON THE CRICKET LOOM BY SCHACHT**
**STRUCTURE**
Balanced plain weave.

**EQUIPMENT**
Schacht 10" Cricket Loom; 12-dent Cricket rigid heddle reed; one stick shuttle.

**YARNS**

**Warp:** Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #2166, #2340, #2160. Koigu KPPPMP 100% Merino Wool, 175 yd./50 gm. skein, in #P117 and #P118L. One skein per color.

**Weft:** Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #23405. One skein.

**WARP**

**Warp length:** 85", including 15" of loom waste.

**Warp ends:** 96 ends

**Width in reed:** 8"

**EPI:** 12

**PPI:** 12

**Finished Length:** 65"

**Fringe length:** 5" twisted

**WARPPING**
Following the warping plan below, warp the number of ends per color randomly across 8".

**WEAVING**
This is a simple scarf that allows for a lot of intuitive color play. Measure 24 ends of purple

#2166, 24 ends of green #2340, 24 ends of purple #P117, 12 ends of pink #P118L, and 12 ends of dark purple #2160.

Thread the loom one color at a time, placing the colors at random. Double-check that each slot and each hole has a yarn inserted before moving on. Weave a balanced plain weave with Green #23405 for about 70", leaving at least 6" at either end for the fringe. Remove from loom.

**FINISHING**
Finish the ends (you should have about 6" on either end to work with), using the twisted rope method. Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently fulled. Lay flat to dry and then steam press using a press cloth.

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