

Weave



This is a basic scarf that has a lot of potential for color play and showing off yarn. As a plain weave scarf, this project weaves up in a jiffy and looks great!

YARNS

Koigu KPM 100% Merino Wool, fingering weight.



WEAVE ON
THE CRICKET
LOOM BY
SCHACHT

Weave



This is a basic scarf that has a lot of potential for color play and showing off yarn. As a plain weave scarf, this project weaves up in a jiffy and looks great!

YARNS

Koigu KPM 100% Merino Wool, fingering weight.



WEAVE ON
THE CRICKET
LOOM BY
SCHACHT

Weave



This is a basic scarf that has a lot of potential for color play and showing off yarn. As a plain weave scarf, this project weaves up in a jiffy and looks great!

YARNS

Koigu KPM 100% Merino Wool, fingering weight.



WEAVE ON
THE CRICKET
LOOM BY
SCHACHT

STRUCTURE

Balanced plain weave.

EQUIPMENT

Schacht 10" Cricket Loom; 12-dent Cricket rigid heddle reed; one stick shuttle.

YARNS

Warp: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #2166, #2340, #2160. Koigu KPPPM 100% Merino Wool, 175 yd./50 gm. skein, in #P117 and #P118L. One skein per color.

Weft: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #23405. One skein.

WARP

Warp length: 85", including 15" of loom waste.

Warp ends: 96 ends

Width in reed: 8"

EPI: 12

PPI: 12

Finished Length: 65"

Fringe length: 5" twisted

WARPING

Following the warping plan below, warp the number of ends per color randomly across 8".

WEAVING

This is a simple scarf that allows for a lot of intuitive color play. Measure 24 ends of purple

WARPING PLAN

<i>Place ends randomly across 8" in the reed</i>	
Purple #2166	24
Green #2340	24
Purple Multi #P117	24
Pink Multi #P118L	12
Dark Purple #2160	12
total ends	96

#2166, 24 ends of green #2340, 24 ends of purple #P117, 12 ends of pink #P118L, and 12 ends of dark purple #2160. Thread the loom one color at a time, placing the colors at random. Double-check that each slot and each hole has a yarn inserted before moving on. Weave a balanced plain weave with Green #23405 for about 70", leaving at least 6" at either end for the fringe. Remove from loom.

FINISHING

Finish the ends (you should have about 6" on either end to work with), using the twisted rope method. Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently full, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently full. Lay flat to dry and then steam press using a press cloth.

STRUCTURE

Balanced plain weave.

EQUIPMENT

Schacht 10" Cricket Loom; 12-dent Cricket rigid heddle reed; one stick shuttle.

YARNS

Warp: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #2166, #2340, #2160. Koigu KPPPM 100% Merino Wool, 175 yd./50 gm. skein, in #P117 and #P118L. One skein per color.

Weft: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #23405. One skein.

WARP

Warp length: 85", including 15" of loom waste.

Warp ends: 96 ends

Width in reed: 8"

EPI: 12

PPI: 12

Finished Length: 65"

Fringe length: 5" twisted

WARPING

Following the warping plan below, warp the number of ends per color randomly across 8".

WEAVING

This is a simple scarf that allows for a lot of intuitive color play. Measure 24 ends of purple

WARPING PLAN

<i>Place ends randomly across 8" in the reed</i>	
Purple #2166	24
Green #2340	24
Purple Multi #P117	24
Pink Multi #P118L	12
Dark Purple #2160	12
total ends	96

#2166, 24 ends of green #2340, 24 ends of purple #P117, 12 ends of pink #P118L, and 12 ends of dark purple #2160. Thread the loom one color at a time, placing the colors at each slot and each hole has a yarn inserted before moving on. Weave a balanced plain weave with Green #23405 for about 70", leaving at least 6" at either end for the fringe. Remove from loom.

FINISHING

Finish the ends (you should have about 6" on either end to work with), using the twisted rope method. Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently full, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently full. Lay flat to dry and then steam press using a press cloth.

STRUCTURE

Balanced plain weave.

EQUIPMENT

Schacht 10" Cricket Loom; 12-dent Cricket rigid heddle reed; one stick shuttle.

YARNS

Warp: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #2166, #2340, #2160. Koigu KPPPM 100% Merino Wool, 175 yd./50 gm. skein, in #P117 and #P118L. One skein per color.

Weft: Koigu KPM 100% Merino Wool, 175 yd./50 gm. skein, in #23405. One skein.

WARP

Warp length: 85", including 15" of loom waste.

Warp ends: 96 ends

Width in reed: 8"

EPI: 12

PPI: 12

Finished Length: 65"

Fringe length: 5" twisted

WARPING

Following the warping plan below, warp the number of ends per color randomly across 8".

WEAVING

This is a simple scarf that allows for a lot of intuitive color play. Measure 24 ends of purple

WARPING PLAN

<i>Place ends randomly across 8" in the reed</i>	
Purple #2166	24
Green #2340	24
Purple Multi #P117	24
Pink Multi #P118L	12
Dark Purple #2160	12
total ends	96

#2166, 24 ends of green #2340, 24 ends of purple #P117, 12 ends of pink #P118L, and 12 ends of dark purple #2160. Thread the loom one color at a time, placing the colors at each slot and each hole has a yarn inserted before moving on. Weave a balanced plain weave with Green #23405 for about 70", leaving at least 6" at either end for the fringe. Remove from loom.

FINISHING

Finish the ends (you should have about 6" on either end to work with), using the twisted rope method. Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently full, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently full. Lay flat to dry and then steam press using a press cloth.

