

Weave



This beautiful scarf is simple to weave and will quickly become one of your wardrobe mainstays. Using plain weave with an exciting combination of yarns in coordinated colorways, this scarf shows off the best in the yarns used.

YARNS
Mountain Colors.



WEAVE ON
THE CRICKET
LOOM BY
SCHACHT

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WEAVE ON
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STRUCTURE

Balanced plain weave.

EQUIPMENT

Schacht 10" Cricket Loom;
8-dent Cricket rigid heddle reed;
one stick shuttle.

YARNS

Warp: Twizzle, merino wool/
silk blend, 250 yds./100g,
Ruby River and Yellowstone, 1
skein of each color. Wool Crepe,
merino wool, 1250 yds./12 oz.,
Sun River, 1 skein. Merino Rib-
bon, wool/nylon, 245 yds/4 oz.,
Indian Paintbrush, 1 skein.

Weft: Wool Crepe, merino wool,
1250 yds/12 oz., Sun River, 1
skein.

WARP

Warp length: 80", including 18"
of loom waste.

Warp ends: 64

Width in reed: 8"

EPI: 8

PPI: 8

Finished Length: 60"

Fringe length: 5"

WARPING

Following the warping plan
below, warp the pattern eight
times for 8" of warp in the reed.

Tie onto the loom in 1"
bundles. With novelty yarns,
you will need to be careful with
warp tension.

WEAVING

Leave about 5" of header before
you begin weaving to allow for
fringe. Weave a balanced plain
weave with Wool Crepe. Weave
64" and remove from the loom.
Tie the warp ends in bundles
of four ends. Trim fringes to an
even length of about 5".

FINISHING

This scarf fulls nicely when
washed and dried. Hand wash
in extremely hot water using
rubber gloves to protect your
hands. Lay flat to dry. If fabric is
insufficiently fullled after drying,
rewet the scarf and place a
machine dryer with towels and
set to tumble. Check the fabric
frequently and remove when
fullled to desired hand. Lay flat
to dry and then steam press
using a press cloth.

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WARPING PLAN

Repeat this pattern 8 times for 8" of warp						ends
Twizzle – Ruby River			1		1	16
Twizzle – Yellowstone	1	2		1		32
Wool Crepe – Sun River			1			8
Merino Ribbon – Indian Paintbrush	1					8
total ends						64

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