This little scarf is an easy summer weaving project that you can weave up on your Cricket Loom, whether you’re at home or on the road. Jane used two different pale pink yarns, one for the warp and the other for the weft, but this scarf will weave up just as lovely in a bright sunflower yellow or brilliant zinnia red.

The ribbing stripes that accent the length of the scarf are just several warp yarns used together. This was easily created during the warping process where several ends were threaded in one slot. The weaving is simple plain weave.

**Weave Summer Scarf. Designed and woven by Jane Patrick.**

**Plain weave with grouped warp ribs.**

**Jane Patrick designed and woven this on the Cricket Loom, but you could weave this project on any rigid heddle loom or floor loom by threading the grouped ends in a heddle.**

**Yarns**

Warp—Classic Elite Yarns Silky Alpaca Lace (70% alpaca and 30% silk) at 4169 yd/lb, pale pink. 1 ball/460 yards per ball.

Weft—Cascade Yarns Kid Seta (70% super kid mohair and 30% silk) at 4181 yd/lb in color 463, pale pink. 1 ball/230 yards per ball.

**Dimensions**

Size after weaving: 6 1/2” x 62”

Size after washing: 5 1/2” x 58” with 2” fringes.

**Notes**

When using the direct peg warping method, you will sley 4 slots with 2 ends per slot, then thread the 5th slot with 6 threads and the 6th slot with 4 threads. Repeat this another 4 times, then sley 4 slots with 2 ends per slot.

Finish warping at the peg (single end in the slot). You will place this end in the hole at the selvedge.

When threading the holes, take a thread from the first slot at the edge and thread it in the selvedge hole. The slot with 6 threads will have one of the threads removed and threaded in the adjacent hole. The hole between the grouped warp threads is left untreaded. Alternatively, you could wind the warp on a warping board and then thread the rigid heddle according to the threading plan.