Spanish lace is made by weaving a section of plain weave with only a small group of warp threads for 3 or more picks and continuing in this way across the warp to the opposite selvedge. In each section, the rows are beaten in with a hand beater. In this case, the weft was pulled tight to exaggerate the holes.

**STRUCTURE** Plain weave with Spanish lace accents.

**EQUIPMENT** Rigid heddle loom, 1 stick shuttle, 1 hand beater.

**YARNS**
- **Warp**—Classic Elite Silky Alpaca Lace (70% alpaca/30% silk), 440yd/50 gram balls; 1 ball of Garnet 2432.
- **Weft**—Giselle (64% kid mohair/25% wool/11% nylon), 230yd/50 gram ball; 2 balls of Lava Red 4155.

**FINISHING**
- Remove the scarves from the loom and cut them apart. Roll in a dish towel or pillow case and wash with other laundry on regular cycle with cold water, checking every 5 minutes until sufficiently fulled. Then, remove the scarves and hand rinse. Lay flat to dry and steam press.

**RESOURCES**
See Jane Patrick’s *The Weaver’s Idea Book: Creative Cloth on a Rigid Heddle Loom*, page 64-49 for notes on weaving Spanish lace. Jane used this technique for her Petal Pink Shawl featured in the May/June 2011 issue of *Handwoven*, page 52.