One of the advantages of weaving your own fabric is creating coordinating pieces. This pillow fabric would make a great companion to a striped blanket in twill or plain weave. Sara wove this fabric on a rigid heddle loom, but you could also weave it on a floor or table loom. Note: the warp pattern is not balanced; you may wish to add ends or alter the repeats to balance.

**STRUCTURE**
Plain weave with pick up.

**EQUIPMENT**
Rigid heddle loom, 1 pick-up stick, and two shuttles.

**YARNS**
Warp—Brown Sheep Nature Spun, worsted weight at 245 yd/3.5 oz.; 229 yd of Cobalt Blue #137, 193 yd of Pomegranate #146. Trendsetter Checkmate Ribbon Yarn in Golden Sunset #1037, 70 yd/50 gm; 45 yds;
Warp
Warp length: 90” (includes 26” of loom waste).
Warp ends: 173
Width in reed: 17.5”
E.P.I. and P.P.I.: 10
Note: The ribbon ends are threaded in slots.

**WEAVING**
With the heddle in the down position, pick up all ribbon yarn ends with the pick-up stick. Push the stick to the back of the loom.

**WARPING PLAN**

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<th>1</th>
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<th>13</th>
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</thead>
<tbody>
<tr>
<td>Cobalt Blue</td>
<td>13</td>
<td>1</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Pomegranate</td>
<td>13</td>
<td>1</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Ribbon</td>
<td>1</td>
<td>1</td>
<td>20</td>
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repeat 5 times end 173 total

Weave following the same color order as used in the warp, substituting Red Fox for Pomegranate and Storm for Cobalt Blue. Beat to square.

**FINISHING**
Remove from loom, repair any errors and secure ends.

Wash by hand in very warm water and lay flat to dry. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until sufficiently fulled. Lay flat to dry and then steam press using a press cloth and a lot of pressure. See instructions for making a pillow on schachtspindle.com, click on Newsletters on the left menu, Spring 2011 issue.