Sock yarns make a great scarf. Designed and woven by Sara Goldenberg White. Yarn courtesy Brown Sheep.

Make two very different scarves on one warp. Combine three variegated sock yarns with similar colors for a muted stripey look. The different weft colors make each scarf unique.

**STRUCTURE** Plain weave.

**EQUIPMENT** Rigid heddle loom and a stick shuttle.

**YARNS**
- **Warp**—Brown Sheep Wild-foote, 215 yd/50 g.; 77 yards of Bluegrass SY-400, 77 yards of Symphony SY-600, 115 yards of Ragtime SY-300.
- **Weft**—Brown Sheep Nature-spun, sport weight, 310 yd/50 g.; 118 yards Scarlet N48S; 118 yards Nordic Blue N30S.

**WARP FOR 2 SCARVES**
- **Warp length:** 137” (includes 18” of loom waste)

**WARPING PLAN**

<table>
<thead>
<tr>
<th>Yarn</th>
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<tr>
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<td>10 ends</td>
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<td>Ragtime</td>
<td>10 ends</td>
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**WEAVING**
- Weave plain weave for 55” with the Scarlet weft. Leave 9” unwoven, then weave 55” of plain weave with the Nordic Blue weft.
- Remove the scarves from the loom. Cut the scarves apart by cutting the unwoven section in half. Knot fringe on all ends in bundles of 5.

**FINISHING**
- Wash by hand in very warm water and lay flat to dry. Be-cause the sock yarn contains nylon, the scarves can be washed fairly hard. If fabric is not sufficiently fulled, wet the fabric and place in dryer with towels and tumble, checking the fabric frequently until suf-ficiently fulled. Lay flat to dry and then steam press on back using a press cloth.

Two solid yarns and a novelty ribbon make a fun pillow fabric. Designed and woven by Sara Goldenberg White.

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