

Rumble in the Rockies

same pattern, two different looms, and a race to the finish

A Schacht Spindle Company Jubilee Celebration Event



Scarf Specs

Yarn Mountain Colors Twizzle, 85% Merino wool/15% silk, 240 yd (219 m)/3.5 oz (100 g) skein in Barry's Jubilee; Mountain Colors Wool Crepe, 100% Merino Wool, 315 yd (288 m)/3.5 oz (100 g) skein in Hummingbird.

Tools Rigid-heddle loom with at least an 8" weaving width and 8-dent rigid heddle, 8" pick-up stick, tapestry needle

Warp 100 yd

Weft 90 yd

Warp Length 70" (allows for 26" loom waste, rigid-heddle weavers can reduce the warp length to 62")

Warp Ends 51

Width In Reed 6 1/3"

EPI (Ends Per Inch) 8

PPI (Picks Per Inch) 10

Finished Size 40" by 5" with 5" fringe

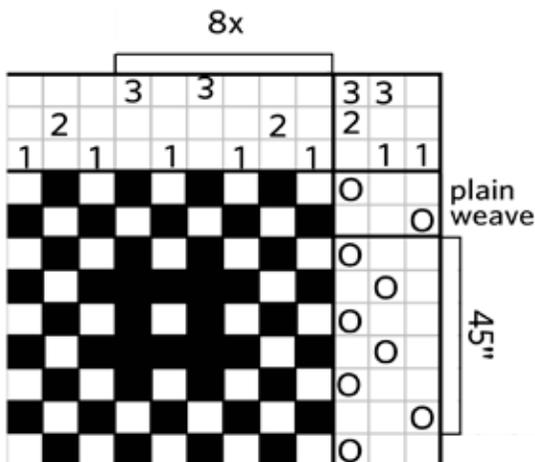
There are many ways to arrive at the same place. During Schacht's anniversary celebration on September 20, two weavers will weave the same project, each using a different style of loom—a rigid-heddle and a floor loom. Rigid-heddle looms are easy to warp. Floor looms have features that make the weaving process speedy. Which one will rule the day remains to be seen.

Schacht Spindle Company is celebrating its 50th Anniversary all year. To see a full line-up of events, special product releases, and a brief history of the company, visit schachtspindle.com/50years

For our purpose of completing the scarf in a few hours we wove a short scarflette. If you prefer a longer scarf, increase the warp length.

Warping Rigid-heddle weavers, use your warping method of choice to warp the loom so both selvages are in a slot. Floor or table loom weavers, follow the draft below.

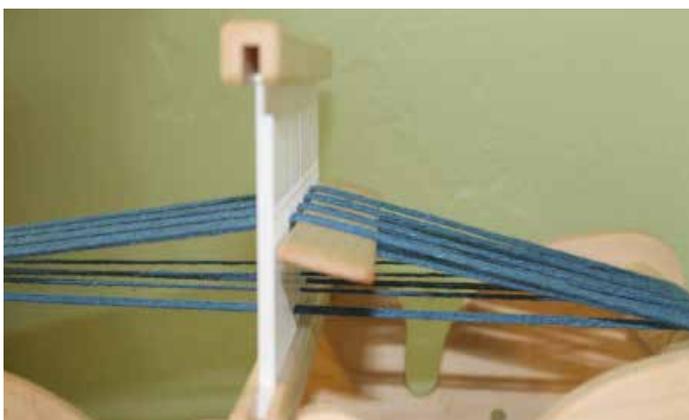
Fig. 1



Weaving Wind one shuttle with the Wool Crepe, and one with scrap yarn. Start by weaving about 1½" of scrap yarn to spread the warp.

Leaving a tail 4 times the width of your warp, weave 3 picks, then work a row of hemstitching. Rigid-heddle weavers, start in an down shed (down, up, down).

Floor loom weavers, follow the treadling order in the draft. Rigid-heddle weavers follow the pick-up stick instructions at right. You have already woven the first pick of the sequence.



To create a warp float, place the heddle in the up position. Then slide the pick-up stick to the back of the rigid heddle. In the directions, this position is called "up and pick-up stick."

Charge the Pick-Up Stick

With the heddle *in the down position*, pick up across the warp as follows: *2 down, 2 up, repeat 6 times from *. End with 2 down.

Weave the following pick-up pattern for 45":

1. down
2. up and pick-up stick
3. down
4. up and pick-up stick
5. down
6. up

End with 2 picks plain weave and work a row of hemstitching.

Finishing Remove the scarf from the loom by cutting the warp behind the heddle close to the apron rod, being careful not to snip your apron cords. Untie it from the front beam to preserve as much fringe as possible.

Suzie Liles is the founder of the Eugene Textile Center and a popular teacher on the weaving circuit.

Liz Gipson is the host of Yarnworker.com, a source for rigid-heddle know-how.