

Colorado Weavers Day 2022 Speakers

Steven Frost (pronouns: they/them) is an instructor in the Department of Media Studies, an interdisciplinary fiber artist, and the Faculty Director of the B2 Center for Media, Arts, and Performance at the Roser Atlas Institute. Their research focuses on textiles, memes, queer history, pop culture, and community development in DIY spaces and libraries. Using weaving, Steven combines traditional materials like yarn and cotton with non-traditional materials from a range of sources, exploring the ways history and time are embedded in materials. They hold an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago and a BFA from the New York State College of Ceramics & Design at Alfred University.



Robyn Spady was introduced to handweaving as a baby with her handwoven baby blanket woven by her great-grandmother. Inspired by her blankie, she learned to weave at a young age and has been weaving for over 50 years. She completed HGA's Certificate of Excellence in Handweaving (COE-W) in 2004 with the specialized study *Loom-controlled Stitched Double Cloth*. Robyn is fascinated by the infinite possibilities of crossing threads and loves coming up with new ideas to create fabric and transform it into something new and exciting. She is committed to turning the weaving world on to double-faced fabrics, four-shaft weaves, uncommon and advanced weave structures, and passementerie techniques. Robyn is also the founder and editor of **Heddlecraft®** magazine.



Elizabeth Williamson earned her Bachelor of Arts in Theatre Studies from Wright State University in Dayton, Ohio. She began her career as a Publicist for the Hara Complex and then as a Talent Representative for Kismet Productions. In 2006 Elizabeth joined Columbus Children’s Theatre as Managing Director where she oversaw a turnaround in the theatre’s finances and set new records for program participation. Since 2015 Elizabeth has served as Executive Director of the Handweavers Guild of America in Suwanee, Georgia. As Executive Director, Elizabeth has been responsible for leading the board through the development of a strategic plan, consolidating technology platforms for a better customer experience, and nearly doubling the organization’s Convergence conference attendance.



Mary Zicafoose was born in Michigan and received her BFA from St. Mary’s College. Graduate studies included the School of the Art Institute of Chicago and the University of Nebraska. Seeking to make her work in cloth more painterly, Mary was drawn to ikat, an obscure resist-dyed textile process. Mary notes that she is a “devotee of its characteristic feathered bleeding edge, a willing partner in its demand for detail, and obediently submits to its time-consuming appetite in order to create remarkable cloth.” In addition to her personal work, Mary strives to be an inspirational presence in the textile world, with involvements in the American Tapestry Alliance and GoodWeave. Mary’s tapestries and rugs span the globe from large-scale public installations to private collections of the United States Embassies on four continents. Mary has worked, traveled, and taught throughout the Americas. Her book, “Ikat, the Essential Guide to Weaving Resist-Dyed Cloth” was published in 2020.

